

Nominees for two positions in the Agenda Committee

Shobha Bhatia is the Laura J. and L. Douglas Meredith Professor of Teaching Excellence in Civil and Environmental Engineering. Her current research efforts focus on the testing, development, design, and innovative use of sustainable natural and polymeric materials for the protection of water quality. In the area of soil erosion, a significant issue that can negatively impact surface water quality, Dr. Bhatia has worked extensively to develop methods to reduce stream bank erosion, evaluate the properties and performance of erosion control products, and develop new, innovative products to minimize soil erosion. Using a multidisciplinary collaborative approach, Dr. Bhatia has worked closely with manufacturers, national and international agencies, and research centers in the development of sustainable solutions for soil erosion issues. She is a member of many engineering societies, is on the editorial board for Geotechnical Testing, is vice president of the North American Geosynthetic Society, and is a co-editor for Geotechnical News.

Lori Brown is a professor in the School of Architecture. Prior to teaching, Brown was working as an architect in New York City for several award-winning firms. Her work emerges from the belief that architecture can participate in and impact people's everyday lives. At the intersections of architecture, art, geography, and women's studies, her work exists within both the more traditional realm of architecture (through competition proposals and individual practice) and outside the traditional realm in our broader environments where architecture may not be immediately legible (social, political and institutional arenas where architects are not typically present). She has been awarded artist residencies at Macdowell, Jentel and Caldera and her work has been exhibited widely. She is a registered architect in the state of New York, a member of the American Institute of Architects and the American Association of University Women.

Dana L. Cloud is a professor of [communication studies](#) at [Syracuse University](#). She is an author and activist in the areas of [social movements](#), [feminism](#), [queer theory](#), and critical rhetoric. Her research interests include critical rhetorical and cultural studies, including Marxist theory, feminist theory, public sphere theory, and postmodernism; rhetoric of social movements; representations of sex, gender, and race in popular media; activist scholarship; and scholarship about activism. She has received the Distinguished Scholar Award from the National Communication Association. Cloud coined the phrase [rhetoric of therapy](#) in her book *Control and Consolation in American Culture and Politics: Rhetoric of Therapy*.

Mark Monmonier is Distinguished Professor of Geography at the Maxwell School at Syracuse University. His current research focuses on the history of cartography in the twentieth century, in particular, the patent system as a parallel literature (parallel to the traditional literature of refereed journals) and issues of originality and non-obviousness in map-related inventions patented in the nineteenth and twentieth centuries. He has also written extensively on the use of maps for surveillance and as analytical and persuasive tools in environmental science, journalism, politics, and public administration. He teaches classes on map design, environmental cartography, and graduate-level research design.