

REPORT  
of the  
SENATE COMMITTEE ON CURRICULA  
15 April 2015

\*

Page

I.	NEW COURSES	2
	College of Arts & Sciences.....	2
	School of Education.....	2
	College of Engineering and Computer Science.....	2
	School of Management.....	2
	College of Visual & Performing Arts.....	3
	Maxwell School of Citizenship and Public Affairs .....	6
II.	COURSES CHANGED	6
	College of Arts & Sciences.....	6
	School of Education.....	7
	College of Engineering & Computer Science.....	7
	School of Information Studies .....	8
	College of Visual & Performing Arts.....	8
	Maxwell School of Citizenship and Public Affairs .....	8
III.	COURSES INACTIVATED	8
	College of Arts & Sciences.....	8
	School of Management.....	9
IV.	REVISION TO MINOR	9
	College of Visual and Performing Arts.....	9
V.	REVISED PROGRAMS	9
	School of Education.....	9
	School of Management.....	9
	College of Visual and Performing Arts.....	9
	Maxwell School of Citizenship and Public Affairs .....	11
VI.	NEW PROGRAMS	11
	School of Education.....	11
	School of Management/College of Law .....	12
	College of Visual and Performing Arts.....	14
	Maxwell School of Citizenship and Public Affairs .....	18

**Submitted to the Senate for its approval:****I. NEW COURSES****College of Arts & Sciences**

BCM 495                      Distinction Thesis in Biochemistry (1)

Students preparing a thesis in partial fulfillment of the requirements for the Distinction in Biochemistry Program must enroll in this course in the semester prior to graduation.

**School of Education**

COU 676                      Child Centered Play Therapy (3)

Theoretical and applied philosophical understanding of child-centered play therapy. Reflective listening, tracking, limit setting, selecting props, structuring sessions, identifying themes, using consultation, etc., to conduct individual, dyadic, group and filial therapy. Cross-cultural relationships.

DSP 632                      Disability, Technology, and New Media (3)

Trends and issues in Internet technologies and new media that affect people with disabilities. Constructions of ability/disability in mediated contexts.

EDU 366                      Safe and Healthy Learning Environments (1)

Child abuse identification; abduction, school violence, substance abuse, and fire prevention; Dignity for All Students Act (DASA) training; general safety; as it relates to all students, preK-12. Required for NY State school certification programs.

**College of Engineering and Computer Science**

ECS 630                      Simulation and Data Analytics (3)

Introduction to discrete-event simulation, system dynamics, and agent-based simulation; hybrid simulation modeling, input and output data analysis, tools and techniques needed for practice, uses of simulation for predictive and prescriptive analytics. Prereq: ECS 526

MAE 686                      Advanced Fuel Cell Science and Technology (3)

The scientific challenges of fuel cells will be discussed: fundamental electrochemistry, thermodynamics and kinetics of electrode process, with emphasis on fundamental principles of fuel cells, mass transport processes and performance of fuel cells. Department Consent Required.

**School of Management**

EEE 932                      Contemporary Entrepreneurship Research (3)

A broad survey of major topics in contemporary entrepreneurship research. Covers the primary theoretical underpinnings of the field and to important entrepreneurship topics.

## **College of Visual & Performing Arts**

### **\*New Course Subjects (College of Visual and Performing Arts)**

#### **AIC – Arts in Context**

#### **ARI - Art Intensive in Studio Art**

#### **ARL – Arts Lab**

AIC 311/611                      Creative Leadership and Social Responsibility in the Arts (3)

Online course designed to equip students with strategies for a socially responsible approach to creative leadership and citizen entrepreneurship that may be applied within school systems, arts organizations, museums, and community centers. Additional work required of graduate students.

AIC 312/612                      Methods in Creative Leadership: Talent/Agency (3)

Community engagement coursework focused on planning and instruction of ongoing arts & design-based portfolio development, mentoring workshops for teens, fostering the next generation of creative leaders. Additional work required of graduate students.

AIC 318/618                      Collaborative Arts & Design Practices (3)

Drawing upon diverse disciplinary content to rethink the role of the arts & design in society as purpose-driven, as a way of knowing and as an urgent, beneficial means of active social entrepreneurship. Additional work required of graduate students.

AIC 331                              Overturning the Studio (3)

This course will take place outside of the ‘classroom’ exploring potential sites of learning and creation. The city and all of its spaces and places will act as the ‘material’ for making and collaboration.

AIC 332/632                      The Artist Critic (3)

Designed for students who have an interest in becoming a critic in the arts. Each week new productions will come under your scrutiny in the development of your views and critical positions. Additional work required of graduate students.

AIC 610                              The Creative Society: Reexamining Social Misconceptions about the Value of the Arts Through MFA Studio Inquiry

A graduate level studio art course that disrupts misconceptions about the relevance of the arts and design practices in education through arts-based inquiry.

ARI 101                              First Year Studio 1: Rotation and Focus (9)

First Year Studio 1: Rotation and Takes student through a series of short vibrant dynamic projects to explore different mediums and approaches to making art followed by a period of focused activity. Divergent and convergent in approach.

ARI 102                      First Year Studio II: Divergence/Convergence (9)

Engages you in projects designed to stretch thinking/conceptual skills and develop knowledge of art history and theory. The projects are 'edgy' and challenging and introduce you to new ways of making art.

ARI 201                      Second-Year Studio I (3)

Team-taught interdisciplinary course offering a variable theme as subject matter. This course builds on the program of study initiated in the first year studios emphasizing increased conceptual and technical development. Prereq: ARI 102

ARI 202                      Second Year Studio II (3)

Team-taught interdisciplinary course offering a variable theme as subject matter. This course builds on the program of study initiated in the Second Year Studio I emphasizing increased conceptual and technical development. Prereq: ARI 201

ARI 301                      Third Year Studio I (3)

First of a two-semester studio-based seminar that builds upon the First- and Second-Year studios. The course content guides students toward deeper self-knowledge and independence to proceed to Fourth Year Capstone. Prereqs: ARI 201 and 202

ARI 302                      Third Year Studio II (3)

Second of a two-semester studio-based seminar that builds upon the First and Second Year studios. The course content guides students toward deeper self-knowledge and independence to proceed to Fourth Year Capstone. Prereq: ARI 301

ARI 497                      Art Practices: Capstone 1 (6)

Part 1 of a two-course sequence that supports and guides students in an independent project or body of work as the culmination of each student's educational experience, intellectual interests, and artistic pursuits. Prereqs: ARI 301 and 302

ARI 498                      Art Practices: Capstone II (6)

Focuses on refining and implementing professional practices through the completion of senior project, senior exhibition, and thesis. Prepares you with professional and creative skills to be a practicing artist in your discipline/field. Prereq: ARI 497

ARI 601                      Graduate Seminar 1: Theory and Ideas (6)

Designed for first year graduate students ARI 601, is an introduction to the MFA, focusing on the development of artistic practice enabling the students to define their place within and beyond contemporary artistic practices.

ARI 602                      Graduate Seminar 2: Professional Studies (6)

Focuses on the development of essential professional practices in the visual arts and is designed to support each student to identify and build the necessary professional skills as they relate to individual artistic practices. Prereq: ARI 601

ARI 603 Graduate Critique 1: Practice in Visual Arts (6)

Brings students together to take part in critique. This team taught course is designed to engage students in the creation and discussion of art in a contemporary context broader than specific media and discipline.

ARI 604 Graduate Critique 2 (6)

Students take part in critique of practice in a professional context. This team taught course is designed to engage students in the creation and discussion of art beyond that of specific media and discipline.

ARI 701 Graduate Seminar 3: Graduate Thesis (6)

This course will focus each student in their endeavor to compose a thesis paper prior to their creation of a body of thesis work creating the foundation for their future practice and career. Prereq: ARI 601 and 602

ARI 702 Graduate Seminar 4: Graduate Exhibition (6)

This course will focus each student in their endeavor to realize a body of thesis work following the writing of the thesis paper in ARI 701 creating the foundation for their future practice and career. Prereq: ARI 601, 602, 701

ARI 703 Graduate Critique – 3 (6)

Brings students together to take part in advanced level critique. This team-taught course engages students in the creation of their artwork and discussion of it in a contemporary context. ARI 601, 602, 603, 604

ARL 150 Woodshop Art Lab I (1)

Technical workshop. Students learn basics of woodworking including associated tools and equipment. Tools will be demonstrated. Students will construct a 2D and 3D projects using skills learned in class. Safe work practices emphasized.

ARL 151 General Arts Lab (1)

One credit workshop during which students will be introduced to experimental and investigative art techniques or processes that increases their skills and knowledge in their first year studies.

DRA 121 The Actor's Speech Practicum (2)

Introductory speech technique for speaking onstage. Course will develop actors' speech skills through vocal practice and the study of phonetics for clear, strong articulation; connection to language; and effective, expressive use of the voice. Coreq: DRA 125

DRM 194 Introduction to Theatre Management (3)

Class lectures, discussion, and conversations with management guests from Syracuse Stage, Drama Department and from other professional cultural organizations from central NY and NYC. Student participation in classroom discussions is of particular importance.

DRM 261 Stage Management Core Skills Lab (3)

Practical application of core stage management skills (including blocking, prompting, calling technical cues, organizing scene changes, running technical rehearsals, scheduling and personnel management) are exercised using actual production scenarios in a laboratory setting. Prereq: DRM 251

DRM 381                      Theatre Management Practicum (1-3)

Provides opportunities to apply the skills and techniques of theatre management in a practical application. Students will work on specific goals using management projects and/or internships during the semester.  
Prereq: DRM 194 and 251

### **Maxwell School of Citizenship and Public Affairs**

GEO 758                      GIS-based Geostatistical Methods and Applications (3)

Using GIS tools to calculate spatial statistics, identify spatial patterns (local and global), and perform spatial modeling (GWR).

GEO 810                      Political Geography Seminar (3)

Seminar focused on themes in political geography, broadly related to topics of space, government, territory, citizenship, nationalism, geopolitics, and political geographic theory.

PAI 778/ECN 610          Development Finance: Building Inclusive Financial Systems (3)

Focuses on how to build the policy and institutional infrastructure for delivering financial services that serve the poor.

PAI 779                      Social Policy: Financing the Poor (3)

Examines the role of informal finance and the design of financial interventions in the population to increase social policy program impact.

## II. COURSES CHANGED

### **College of Arts & Sciences**

From: PSY 851                      Clinical Therapy Experience Practicum (0)

Clinical psychology graduate students will conduct intake assessments, psychotherapy, and interventions as necessary with clients in the Psychological Services Center or other placement. They will receive supervision and develop their clinical intervention skills.

To: [grading] from (A-F) to (P/F)

From: REL 252                      Religious Ethics and Social Issues (3)

Traditional and contemporary thought in the West. Issues in medical, business and political ethics.

To: [title, description]          Ethical Decision Making

Ethical reflection and choice about selected moral dilemmas commonly encountered in contemporary life. Credit cannot be given for both PHI 398 and REL 252.

## **School of Education**

From: DSP/SPE 357                      Deafness and Disability (3)

Examines the relationship between deaf and disability studies and explores deafness as both a social construction and identity.

To: [description; remove crosslist; add double number] DSP 357/657

Examines the relationship between deaf and disability studies and explores deafness as both a social construction and an identity. Current and controversial issues in d/Deafness and disability. Additional work required of graduate students.

From: IDE 756                              Design and Management of Distance Education (3)

Organization, development, and delivery of distance education programs with emphasis on adult and higher education. Separate consideration is given to the student, course, logistics, and management subsystems. Prereq: IDE 621 & 631

To: [title, description, double number; prereq,] IDE 457/756 Design of Online Courses

Explore, design, and critique online instruction; study online instructor and learner competencies; create guidelines for interactivity and resources uses in online courses; experience asynchronous and synchronous, individual and collaborative online activities. Additional work required for graduate students.

From: IDE 761                              Strategies in Educational Project Management (3)

Management tactics, skills, procedures, and tools for planning and administering educational projects.

To: [description]

Management tactics, skills, procedures, and tools for planning and administering educational projects. Includes planning, implementing, maintaining, and closing projects; investigating project management issues on scope, changes, and quality.

## **College of Engineering & Computer Science**

From: CPS 688                              Algorithms for Computational Journalism (3)

A hands-on approach to algorithms for computational journalism. Collaborative filtering, graphical algorithms, visualization of information, searching and document ranking, and optimizations. Focus on Internet-based programming and database-oriented client-server model.

To: [title, description] Algorithms for Computational Journalism and Linguistics

A hands-on approach to algorithms for practical applications. Collaborative filtering, graphical algorithms, visualization of information, searching and document ranking, and optimizations. Focus on Internet-based programming and database-oriented client-server model.

### **School of Information Studies**

From: IST 486/686 Social Media in the Enterprise (3)

Introduction to the use and management of social media technology with an organization, including strategies for use in an enterprise organization, creation of original content and exploration of policy concerns.

To: [description]

Introduction to the use and management of social media technologies, including strategies for communication, awareness of challenges, and tools and techniques for analysis of social media in contemporary organizations.

### **College of Visual & Performing Arts**

From: AED 798 Making Methodology: Exploring Arts-based Research (3)

Exploration of arts-based research methodologies that emerge out of the natural affinity between research practice and artistic practice. Various methodologies will be applied to selected social, educational, and creative research problems.

To: [add crosslist] AED 798/AIC 618

From: DRA 395 Theatre Management II (3)

The creation of a detailed budget of a theatrical season including all income and expenses. Budgets will adhere to rules of theatrical unions based on collective bargaining agreements and Federal, state, and local laws.

To: [subject] DRM 395

### **Maxwell School of Citizenship and Public Affairs**

From: PAI 756 Policy and Administration in Developing Countries (3)

Poverty alleviation in developing and transitioning countries. Develops and practices skills needed to create, manage, and evaluate projects to alleviate poverty in transitioning countries.

To: [title, description] International Development Policy and Administration

Provides an overview of the key concepts, actors and institutions, as well as policy context and goals in the field of international development cooperation/foreign aid.

## III. COURSES INACTIVATED

### **College of Arts & Sciences**

HOM 266 European Music before 1750 [removed crosslist from MHL 168 and inactivated]



## **School of Management**

ACC 460 Principles of Fraud Examination [removed double-number from ACC 760 and inactivated]

ACC 482 Advanced Auditing [removed double-number from ACC 747 and inactivated]

### IV. REVISION to MINOR

## **College of Visual and Performing Arts**

### **Jewelry and Metalsmithing**

Proposal to remove JAM 471 as a minor course requirement and replace with 3 additional 300 level Jewelry and Metalsmithing credits.

### V. REVISED PROGRAMS

## **School of Education**

### **Certificate of Advanced Studies in Disabilities Studies**

Proposal for Correction to program title: From Disabilities Studies to **Disability Studies**

Addition of a distance learning format. The Disability Studies program at Syracuse University proposes to offer an online delivery option to complement their on campus Graduate Certificate of Advanced Study in Disability Studies. The addition of the distance format does not change the existing curriculum for this program. The CAS does not lead to professional certification.

## **School of Management**

### **Master of Science in Accounting**

Proposal to add ACC 677 (“International Financial Reporting and Analysis”) to the list of required courses for completion of the program; remove ACC 736 (“Strategic Cost Analysis”) from the list of required courses, but allow it to remain as an elective course.

## **College of Visual and Performing Arts**

### **Bachelor of Fine Arts in Acting**

Proposal to add a 2-credit Voice course (DRA 121) for Freshmen Acting majors, requiring a change in Drama Elective requirements from 20 to 18 credit hours. The total program credits are unchanged at 124.

### **Bachelor of Fine Arts in Stage Management**

Proposal to revise the Stage Management Technical Practicum Requirements:

- Replace DRD 142 – Introduction to Design II with proposed new class DRM 261 – Stage Management Core Skills Lab
- Replace the option to choose from the following: DRD 316 – Scenery Construction, DRD 327 – Costume Practicum, and DRD 337 – Lighting Practicum with the requirement to take DRD 337 – Lighting Practicum.
- Replace the option to choose from the following: DRD 317 – Scene Painting Practicum, DRD 318 – Props Practicum, and DRD 338 – Sound Practicum with the requirement to take DRD 338 – Sound Practicum.

**The total program credits are unchanged at 124.**

### **Bachelor of Science in Drama**

Proposal to revise the BS in Drama curriculum as follows:

- DRD 100 Theatre Management Seminar will change to DRM 194 Intro to Theatre Management. This is a regularization of the course and a title change. The course content remains the same.
- DRA 395 Theatre Management II will change to DRM 395.
- DRM 381 (a new variable-credit course which can be repeated for up for six credits) will replace six credits of DRM 270/470/599 this change allows students to work on projects or in internships with a weekly class to provide structure and supervision.
- Six credits of Theatre Management electives will replace DRM 460 (3 credits) and DRM 492 (3 credits).

#### **Current Curriculum**

<u>Drama Requirements</u>	<b>22 credits</b>
DRA 11/116 Intro to Theatre	6 cr
DRA 355/356 Dev of Theatre	6
Drama Literature	6
DRD 115/116 Intro to Th Prd	6

#### **Theatre Management Track**      **38**

DRD 100 Th Mgt Seminar	3
DRA 105 Intro to Acting	3
DRM 251 Intro to Stg Mgt	3
DRD 301 Design for Dirs	3
DRM 394 Th Mgt I	3
DRA 395 Th Mgt II	3
DRA 270/470/599 Interns	14
DRM 460 Stg Mgt Prod	3

#### **Proposed Curriculum**

<u>Drama Requirements</u>	<b>22 Credits</b>
DRA 11/116 Intro to Theatre	6 cr
DRA 355/356 Dev of Theatre	6
Drama Literature	6
DRD 115/116 Intro to Th Prod	6

#### **Theatre Management Track**      **38**

DRM 194 Intro to Th Mgt	3
DRA 105 Intro to Acting	3
DRM 251 Intro to Stg Mgt	3
DRD 301 Design for Dirs	3
DRM 394 Th. Mgt I	3
DRM 395 Th Mgt II	3
DRM 380 Th Mgt Practicum	6
DRM 470/599 Internships (2)	8
Theatre Mgt Electives	6

DRM 492 Prod Mgt	3		
<u>Drama Electives</u>	<b>10</b>	<u>Drama Electives</u>	<b>10</b>
<u>Theatre Laboratory</u>	0	<u>Theatre Laboratory</u>	0
DRA 090 Wed Lab (7 semesters)		DRA 090 Wed Lab (7 semesters)	
<u>Academic Requirements</u>			
WRT 105/205	<b>6</b>	WRT 105/205	<b>6</b>
<u>Academic Electives</u>	<b>26</b>	<u>Academic Electives</u>	<b>26</b>
Humanities	6	Humanities	6
Social Sciences	6	Social Sciences	6
Sciences	6	Sciences	6
Electives	8	Electives	8
<u>Minor/Academic Specialty</u>	<b>18</b>	<u>Minor/Academic Specialty</u>	<b>18</b>
<b>Total</b>	<b>120</b>	<b>Total</b>	<b>120</b>

## **Maxwell School of Citizenship and Public Affairs**

### **Master of Arts and Ph.D. in History**

Proposal to eliminate HST 690 from courses that count towards the PhD and MA course credit hour requirements.

The PhD degree requires students to take 48 credits of coursework. Currently students may take four HST 690 classes (12 credits) as part of the twelve graduate courses needed. We wish to remove HST 690 from the courses that count towards those 48 hours.

The MA degree requires students to take 30 credits of coursework, or 24 credits of coursework if they choose to write a thesis. Currently students may take four HST 690 classes (12 credits) as part of the ten/eight graduate courses needed. We wish to remove HST 690 from the courses that count towards those 30/24 credit hours.

## VI. NEW PROGRAMS

### **School of Education**

#### **Bachelor of Arts in Mathematics Education 7-12, BA+2**

Proposal to add a new Mathematics Education 7-12, BA+2 option leading to the B.A. degree.

The School of Education currently offers only the Bachelor of Science in Mathematics Education option, which requires the 48 credit hour B.S. requirements in mathematics. This BA+2 degree option would require 42 credits in mathematics: 36 as required for B.A. in Mathematics plus 6 additional credits (2 courses) in math. As is the

case for the B.S. option, the list of appropriate MAT courses would be more specific for Mathematics Education/ Mathematics majors than for other Mathematics majors.

The B.S. program allows for no A&S electives within the 124 required credits, and would likely require those with no AP or transfer credit in calculus to take two higher level MAT courses in an intense field experience semester. This BA+2 option will give students a more reasonable load of courses given their student teaching demands, and allows for 6 credits of Arts and Sciences electives.

The education courses and field experiences, and the additional liberal arts distribution requirements for this B.A. option are identical to those of the current B.S. option. The only difference are the mathematics course requirements.

The amount of MAT credit and specific courses to be required were discussed and approved by Helen Doerr and Joanna Masingila (Math/Math Education faculty), Uday Banerjee (Math Department Chair), Graham Leuschke (Math Associate Chair for Undergraduate Studies); and Karin Ruhlandt (Interim Dean, Arts and Sciences). Arts and Sciences Sr. Associate Dean, Gerald Greenberg gave the college's support for the proposal.

All students would be required to take these 10 courses.

MAT 295 Calculus I (4 credits)

MAT 296 Calculus II MAT (4 credits)

MAT 375 Introduction to Abstract Mathematics (3 credits)

MAT 331 First Course in Linear Algebra (3 credits)

MAT 397 Calculus III (4 credits)

MAT 412 Introduction to Real Analysis I (3 credits)

MAT 512 Introduction to Real Analysis II (3 credits)

MAT 531 Second Course in Linear Algebra (3 credits)

MAT 534 Introduction to Abstract Algebra (3 credits)

MAT 521 Introduction to Probability (3 credits)

All students would be required to take three more courses from the following five options:

(1) MAT 414 Introduction to Ordinary Differential Equations OR MAT 513 Introduction to Complex Analysis

(2) MAT 541 Introduction to Number Theory (3 credits)

(3) MAT 551 Fundamental Concepts of Geometry (3 credits)

(4) MAT 525 Mathematical Statistics OR MAT 526 Introduction to Stochastic Processes (3 credits)

(5) MAT 593 History of Mathematics (3 credits)

## **School of Management/College of Law**

### **Bachelor of Science/Juris Doctor in General Studies in Management and Law**

Proposal to establish a dual degree program for Syracuse University on behalf of its College of Law and the Whitman School of Management. The program will create an early admission opportunity for outstanding undergraduate students from the Whitman School to the College of Law. Qualified students will complete three years of undergraduate studies before entering the first year of law school at Syracuse University. Syracuse University Management students will receive their bachelor's degree upon successful completion of the first year of law school.

Students will be enrolled at Syracuse University for 6 years (3 undergraduate + 3 law); of the 6 year program, year 4 will consist of 24 credits that are being applied to both the BS and JD degree requirements. All undergraduate degree requirements, by way of double counting, continue to meet New York State and AACSB accreditation standards whereby half of the program is non-Management coursework.

The Whitman School of Management and the College of Law are partners in this program to allow qualified students the opportunity to save a year of tuition costs and complete the bachelor's and law degree in a combined six years as opposed to seven. This program provides a strong professional bridge for Syracuse University students interested in pursuing both degrees.

<b>Current Whitman Bachelor of Science Curricular Requirements – 122 credits:</b>	
<b>Whitman Core Requirements (Required for ALL students) ( credits):</b>	<b>Arts and Sciences Requirements (Required for ALL students) (61 credits):</b>
SOM 122 Perspectives of Business and Management	MAT 284 Business Calculus (4 credits)
ACC 151 Introduction to Financial Accounting (4 credits)	Science 1
ACC 252 Introduction to Managerial Accounting	PSY 205 Foundations of Human Behavior
MGT 247 Introduction to Strategic Management	ECN 203 Economic Ideas and Issues
MAR 255 Principles of Marketing	MAS 261 Introductory Statistics for Management
FIN 256 Corporation Finance	WRT 105 Writing Studio 1
SCM 265 Introduction to Supply Chain Management	WRT 205 Writing Studio 2
MGT 248 Managing and Leading People in Organizations	WRT 307 Professional Writing
SOM 354 Managing in a Global Setting	ECN 300+
EEE 457 Strategic and Entrepreneurial Management	BUA 345 Business Analytics
Major Classes (5 classes/15 credits)	LPP 255 Introduction to the Legal System
Business Elective	Arts & Science Elective 1 (AAA, AAS, AMS, ANT, AST, BIO, CHE, EAR, ECN, ETS, FSC, Foreign Language, GEO, HOA, HOM, HST, JSP, LAS, LIN, LIT, MES, NAT, PAF, PSC, PHI, PHY, PSY, QSX, REL, SAS, SCI, SOC, SOL, STS, WGS, WSP)
	Arts & Science Elective 2
	Arts & Science Elective 3
	Arts & Science Elective 4
	Arts & Science Elective 5
	Arts & Science Elective 6
	Arts & Science Elective 7
	Arts & Science Elective 8
	Arts & Science Elective 9
Electives (12 credits)	

<b>Current College of Law Curricular Requirements – 87 credits:</b>	
<b>Year 1 Requirements</b>	<b>Year 1 Requirements</b>
LAW 603 Contracts	LAW 604 Criminal Law
LAW 601 Civil Procedures	LAW 602 Constitutional Law
LAW 609 Legal Communications and Research I	LAW 609 Legal Communications and Research II
LAW 608 Torts	LAW 607 Property
	LAW Elective (3)
<b>Year 2 Requirements</b>	<b>Year 2 Requirements</b>
Constitutional Law II (fall only)	LAW Elective
Professional Responsibility	LAW Elective
Legal Communications and Research III	LAW Elective
LAW Elective	LAW Elective
<b>Year 3 Requirements</b>	<b>Year 3 Requirements</b>
Writing requirements	LAW Elective
LAW Elective	LAW Elective
LAW Elective	LAW Elective
LAW Elective	LAW Elective

<b>Duplicative Content Counting as Fulfilling Requirements of Both BS &amp; JD Degrees (24 credits):</b>

<b>Year 1 Law Courses (32 credits)</b>	<b>Fulfilling BS requirement (24):</b>
LAW 603 Contracts (5)	Free Elective (3)
LAW 601 Civil Procedures (4)	Free Elective (3)
LAW 609 Legal Communications and Research I (2)	WRT 307 (2)
LAW 608 Torts (5)	Free Elective (3)
LAW 604 Criminal Law (3)	Business Elective (3)
LAW 602 Constitutional Law (3)	A&S Elective (3)
LAW 609 Legal Communications and Research II (2)	WRT 307 (1)
LAW 607 Property (5)	Free Elective (3)
LAW Elective (3)	Extra Credits

## **College of Visual and Performing Arts**

### **Bachelor of Fine Arts in Studio Arts**

The BFA in Studio Art is the degree for the professional artist. Focusing on the practice and production of contemporary art this degree affords the student the opportunity to pursue coursework in traditional modes of art making such as Painting, Sculpture, Printmaking, Jewelry and Metalsmithing while exploring more contemporary approaches such as Installation, Performance Art, Public, and Social Practices. Students will have the opportunity to choose to concentrate within one of the traditional media or pursue an interdisciplinary practice that incorporates various mediums, methods, and approaches guided by mentorship programs and extensive advising. With an emphasis on professional practices, emphasizing the skills and abilities to develop and maintain a sustainable artistic practice this degree aims to build on Syracuse's rich legacy of educating the innovative artists and cultural practitioners of the future.

#### Proposed Curriculum:

<b>Freshman Year, Fall Semester</b>	<b>Credits</b>	<b>Freshman Year, Spring Semester</b>	<b>Credits</b>
ARI 101 First Year Studio I	9	ARI 102 First Year Studio II	9
ARL____Art Lab	1	ARL____Art Lab	1
Academic Elective	3	Studio Elective	3
WRT 105	3	Academic Elective	3
	<b>16</b>		<b>16</b>
<b>Sophomore Year, Fall Semester</b>		<b>Sophomore Year, Spring Semester</b>	
ARI 201 Second-Yr. Studio I	3	ARI 202 Second-Yr. Studio II	3
ARI Studio Intensive	3	ARI Studio Intensive	3
ARI Intensive or 3 ARL Arts Labs	3	ARI Intensive or 3 ARL Arts Labs	3
AIC art history, theory or critical	3	Academic Elective	3
Academic Elective	3	WRT 205 or Academic Elective	3
	<b>15</b>		<b>15</b>
<b>Junior Year, Fall Semester</b>		<b>Junior Year, Spring Semester</b>	
ARI 301 Third-Yr. Studio I	3	ARI 302 Third-Yr. Studio II	3
ARI Studio Intensive	3	ARI Studio Intensive	3
AIC art history, theory or critical	3	ARI Intensive or 3 ARL Arts Labs	3
ARI Intensive or 3 ARL Arts Labs	3	AIC art history, theory or critical	3
Academic Elective	3	Academic Elective	3
	<b>15</b>		<b>15</b>

**Senior Year, Fall Semester**

ARI 497 Capstone I	6
Academic Elective	3
ARI or ARL Studio Intensive or Art Lab	3
Academic Elective	3
	<b>15</b>

**Senior Year, Spring Semester**

ARI 498 Capstone II	6
AIC Elective or ARI Studio Intensive	3
ARI Studio Intensive	3
Academic Elective	3
	<b>15</b>

**Total: 122 Credits****Bachelor of Science in Arts in Context**

The Bachelor of Science (B.S.) degree in Arts in Context is designed for individuals who are committed to exploring the context of art in relation to art making. This may include the study of theoretical and critical issues, creative leadership, curation, ethics and sustainability, or arts administration. Students develop skills in creative and critical thinking, visual literacy and materials, civic engagement, and interdisciplinary practice. With strong mentoring and advising, students are able to pursue areas of study within art and design as well in other areas of the university. In addition to a rigorous studio and academic curriculum we support community engagement, workshops, informal gatherings, and collaborative projects. The program prepares students to be artists, scholars, and activists who can connect creativity to real-world settings and supports a variety of creative career paths. Students develop a thematic area of emphasis that may include a minor.

The BS in Arts in Context prepares students to pursue fields based on the critical dialogue relating to art. In this degree students can pursue such career paths as curatorship for galleries and museums, arts administration and commissioning and the critic. Incorporating pedagogy, philosophy, and criticality this degree focuses on how art is communicated, considered, and discussed in “contexts” including schools, museums, art institutions, cultural centers and in the social and environmental public arena.

**Proposed Curriculum:****Freshman Year, Fall Semester**

ARI 101 First Year Studio I	9
ARL 150 Arts Lab	1
Academic elective	3
WRT 105	3
	<b>16</b>

**Freshman Year, Spring Semester**

ARI 102 First Year Studio II	9
ARL 151 Arts Lab	1
Arts and Science elective	3
Academic elective	3
	<b>16</b>

**Sophomore Year, Fall Semester**

AIC 318 Collaborative Arts & Design	3
ARI Studio elective	3
AIC art history, theory or critical	3
Academic elective	3
Academic elective	3
	<b>15</b>

**Sophomore Year, Spring Semester**

AIC art history, theory or critical	3
ARI Studio elective	3
Arts and Science elective	3
Academic Elective	3
WRT 205 or academic elective	3
	<b>15</b>

**Junior Year, Fall Semester**

AIC 301 Artists in the World	3
Academic elective	3
AIC art history, theory or critical	3
Arts and Science elective	3
Academic Elective	3
	<b>15</b>

**Junior Year, Spring Semester**

Arts and Science elective	3
ARI Studio elective	3
Academic elective	3
AIC art history, theory or critical	3
Academic Elective	3
	<b>15</b>

<b>Senior Year, Fall Semester</b>		<b>Senior Year, Spring Semester</b>	
AIC/ARI 497 Capstone I	6	AIC/ARI 498 Capstone II	6
Academic elective	3	Academic elective	3
Academic Elective	3	Academic Elective	3
Arts and Science elective	3	Arts and Science elective	3
	<b>15</b>		<b>15</b>
<b>Total: 122 credits</b>			

### **Bachelor of Science in Studio Arts**

The Bachelor of Science in Studio Arts is designed for the student pursuing an intensive studio art experience alongside another field/s of academic study. With 50% of coursework taking place in the Studio Art major and the remaining credits used to pursue another or multiple other degrees. Focused on the development of interdisciplinary practices that integrate studio art and additional academic disciplines this degree is designed for the artist and entrepreneur who will create the unanticipated art forms and cultural phenomena that cannot be anticipated by traditional arts education. Often students have a strong interest in combining their art practice with academic subjects such as Psychology, History, Politics, Business etc.; and who want to pursue a career as a professional artist or entrepreneur utilizing both creative and academic fields.

#### **Proposed Curriculum:**

<b>Freshman Year, Fall Semester</b>	<b>Credits</b>	<b>Freshman Year, Spring Semester</b>	<b>Credits</b>
ARI 101 First Year Studio I	9	ARI 102 First Year Studio II	9
ARL 150 Arts Lab	1	ARL 151 Arts Lab	1
Academic elective	3	Academic elective	3
WRT 105	3	Academic elective	3
	<b>16</b>		<b>16</b>
<b>Sophomore Year, Fall Semester</b>		<b>Sophomore Year, Spring Semester</b>	
Academic elective	3	AIC art history, theory or critical	3
ARI Studio intensive	3	ARI Studio intensive	3
ARI 201 Second Year Studio I	3	ARI 202 Second Year Studio II	3
Academic elective	3	Academic elective	3
Academic elective	3	WRT 205	3
	<b>15</b>		<b>15</b>
<b>Junior Year, Fall Semester</b>		<b>Junior Year, Spring Semester</b>	
Academic elective	3	AIC art history, theory or critical	3
ARI Studio intensive	3	ARI Studio intensive	3
ARI 301 Third Year Studio I	3	ARI 302 Third Year Studio II	3
Academic elective	3	Academic elective	3
Academic elective	3	Academic elective	3
<b>Senior Year, Fall Semester</b>		<b>Senior Year, Spring Semester</b>	
AIC/ARI 497 Capstone I	6	AIC/ARI 498 Capstone II	6
Academic elective	3	Academic elective	3
Academic Elective	3	Academic Elective	3
AIC art history, theory or critical	3	ARI Studio intensive	3
	<b>15</b>		<b>15</b>
<b>Total: 122 credits</b>			



The Master of Arts program in Arts in Contexts – Creative Leadership prepares students with diverse art education, studio arts, design, architecture, transmedia, humanities, and entrepreneurship backgrounds to become exemplary change agents in fostering creative leadership in 21st century urban societies. This advanced program of study emphasizes community engagement, social activism, and critical citizenship, providing students with historical and contemporary knowledge, scholarship, and practical experience related to creative leadership development in global educational contexts.

### Proposed Curriculum:

Fall Semester	Credits	Spring Semester	Credits
AIC 610 The Creative Classroom	3	AIC 612 Methods in Creative Leadership: Talent Agency	3
AIC 611 Creative Leadership & Social Responsibility in the Arts	3	AIC 618 Collaborative Arts and Design Practices or Studio Elective	3
AED 584 Curriculum Knowledge, Identity, and Postmodern Art Ed	3	AIC 619 Making Methodology: Exploring Arts-Based Research	3
Studio Arts, Design or iSchool Elective	3	Entrepreneurship or Studio Arts elective	3
Art Ed, Studio Arts or AIC Elective	3	ADD 997 Master's Thesis	3
	<b>15</b>		<b>15</b>
<b>Total credits</b>	<b>30</b>		

### Master of Fine Arts in Studio Arts

Proposal for a new MFA degree offers studio intensives and enables students to be more critically confident, self-reflexive learners and to have a keen sense of their place and position within the broader community both creatively and in the world at large. This program will prepare students to build, establish, maintain, and excel in a professional practice that they define, through improved graduate program structure, coursework, funding, and opportunities. Students will take critique, theory, and seminar courses together which reflects the creative employment practices and agencies. Studio Intensives will be clearly marketed and faculty in those areas will continue to recruit and interview prospective students.

It is proposed that the MFA will be delivered either as a 2-year residency or a 3-year residency, the latter includes a placement of up to 1 year. With either of these modes all students will prepare their thesis for the end of the second year. Summer courses will be made available for graduates to spread the workload if they so wish.

#### 3rd year placement opportunities

At Syracuse Campuses in NY, LA, London.  
Teaching residence at SU or other institution  
Studio Residence  
Future Professoriate  
Internship in Gallery/Museum

Proposed Curriculum:

**Fall Semester (1)**

ARI 601 Graduate Seminar 1	6
ARI 603 Graduate Critique 1	6
Academic or Studio Elective	3

**15****Spring Semester (1)**

ARI 602 Graduate Seminar 2	6
ARI 604 Graduate Critique 2	6
Studio Elective	3

**15****Summer Semester**

ARI ___ Studio Intensive	3
ARI ___ Studio Intensive	3

**6****Fall Semester (2)**

701 Graduate Seminar 3	6
704 Graduate Critique 3	6
ARI ___ Studio Intensive	3

**15****Spring Semester (2)**

702 Graduate Seminar 4	6	
ARI ___ Studio Intensive		3
ARI ___ Studio Intensive (optional)		(3)
ARI ___ Studio Intensive (optional)		(3)

**9 (or 15)****Total credits 60**

Proposed 2-year or 3-year MFA options.

2-year utilizing the summer period (optional)

3-year which includes a placement year.

3-year (ARI 603 Graduate Seminar 2, ARI 604 Graduate Critique 2 and Studio Academic Electives in Year 2)

**Maxwell School of Citizenship and Public Affairs****Joint Master of Arts/Ph.D. in International Relations/Political Science**

The PhD program in political science has long enrolled students who are simultaneously completing the MAIR degree. These students have typically arrived on campus as MAIR students, developed an interest in pursuing the PhD while here, and then applied to the PhD program. Once admitted, we have regularly offered such students significant flexibility in constructing a course of study that will satisfy both degree programs. This proposal would formalize this practice, with the significant added benefit of allowing us to advertise the joint degree path to prospective students. We anticipate that this joint degree program will appeal to (a) students who seek PhD-level expertise and research skills that they hope to utilize in government or policy-sector employment; and (b) students who seek advanced training in international relations and remain open to both academic and policy-sector career paths.

Currently, the PhD in political science requires 72 credit hours, and students may receive an MA in political science along the way with no additional credit hours. The MAIR requires 40 credit hours. Under this proposal, joint-degree students would receive the MAIR and the PhD (but not the MA in political science) by completing a total of 79 credit hours – 58 hours of coursework along with 21 dissertation credits.

**Proposed Requirements for Joint MAIR/PhD Degree**

All joint degree students must take at least 79 credit hours, distributed as follows. Note that the numbers add up to more than 79, because there is some overlap across categories:

- 15 credits will consist of the 5-course methods sequence in political science (though as with PSC-only students, 1 of these 5 courses may be satisfied by an approved course from another department)
- 6 credits will consist of the PSC field seminars in International Relations and Comparative Politics:
  - o PSC 651: Theories of International Relations
  - o PSC 671: Comparative Political Analysis
- 6 credits will consist of two MAIR Core Requirements:
  - o PAI 762: Challenges of International Management and Leadership
  - o PAI 720: Principles of Economics (or PAI 723: Economics for Public Decisions)
- 3 credits will consist of one of the MAIR signature courses
- 12 credits will consist of 4 courses in a PSC major field
  - o If this field is International Relations, then PSC 651 and PSC 783 may count as 2 of these 4 courses
  - o If this field is Comparative Politics, then PSC 671 and PSC 783 may count as 2 of these 4 courses
- 9 credits will consist of 3 courses in a PSC minor field
  - o If this field is International Relations, then PSC 651 and PSC 783 may count as 2 of these 4 courses, though PSC 783 may not simultaneously count for 2 fields
  - o If this field is Comparative Politics, then PSC 671 and PSC 783 may count as 2 of these 4 courses, though PSC 783 may not simultaneously count for 2 fields
- 12 credits will consist of 4 courses in an MAIR career track
- 4 credits will consist of the 1-credit IR Capstone Seminar and a 3-credit IR internship
- 21 credits will be consist of PSC dissertation research

The following courses will simultaneously count toward both degree programs:

- PSC 651: Theories of International Relations
- PSC 693: Introduction to Quantitative Political Analysis
- PSC 783: Comparative Foreign Policy
- PSC 792: Research Design in Political Analysis
- PAI 762: Challenges of International Management and Leadership
- PAI 720: Principles of Economics (or PAI 723: Economics for Public Decisions)
- Up to 5 additional courses that meet the requirements of both programs (e.g., a PSC major-field course that also counts toward an MAIR career track)

All joint degree students must demonstrate competency in a second language.

#### Typical Five-Year Schedule for Joint Degree Students

- Option I
  - o Fall Year 1: 9 credits coursework
  - o Spring Year 1: 9 credits coursework
  - o Summer Year 1: IR Capstone Seminar; IR internship
  - o Fall Year 2: 9 credits coursework
  - o Spring Year 2: 9 credits coursework
  - o Summer Year 2: Prep for PSC qualifying exams
  - o Fall Year 3: 9 credits coursework
  - o Spring Year 3: 9 credits coursework
  - o Summer Year 3: Sit for PSC qualifying exams
  - o Years 4-5: Dissertation research
- Option II
  - o Fall Year 1: 9 credits coursework
  - o Spring Year 1: 9 credits coursework

- Summer Year 1: Prep for PSC qualifying exams
- Fall Year 2: 9 credits coursework
- Spring Year 2: 9 credits coursework
- Summer Year 2: Sit for PSC qualifying exams
- Fall Year 3: 9 credits coursework
- Spring Year 3: 9 credits coursework
- Summer Year 3: IR Capstone Seminar; IR internship
- Years 4-5: Dissertation research