

REPORT
of the
SENATE COMMITTEE ON CURRICULA
7 October 2015

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Submitted to the Senate for its approval:

I. NEW COURSES

College of Visual and Performing Arts

ARI 242 Transformation in Jewelry & Metalwork (3)

The transformation of materials and objects into new objects that change the meaning of the original is the focus of this course. Prereq: ARI 241

ARI 293 Introduction to Art & Society (3)

Relationship between art and society; process and socially based art making methods and issues.

ARI/AIC 294 Document as Art (3)

Documentation as contemporary art making strategy; conceptual/contextual process, form, and issues.

ARI 373 Intermediate Print Media & Graphic Art: Digital Print Media (3)

Experiment with developing digital printmaking methodologies and their contemporary applications to fine-art modes of hand-printmaking. Course content will be addressed via hands-on research projects, discussions and a series of Visiting Artists.

ARI 384 Functional Sculpture (3)

Studio course to design and make highly original objects that interact in some way with human beings. To ensure that these objects have the utmost degree of visual and physical presence. Prereq: ARI 281

ARI/AIC 495 Archive as Art (3)

Archive as contemporary art making strategy; conceptual/contextual process, form, and issues.

ARL 140 Metalworking Workshop I (1)

5-week technical workshops. Students learn basics of working with non-ferrous metal on a small scale. Each process will be demonstrated. Students produce samples demonstrating their ability to execute each process.

ARL 240 Metalworking Workshop II (1)

5-week technical workshops. Students learn skills used for working non-ferrous metal on a small scale. Each process will be demonstrated. Students produce samples demonstrating their ability to execute each process. Prereq: ARL 140

II. COURSES INACTIVATED (*Effective Fall 2015*)

College of Arts & Sciences

ANT 372 Intercultural Communications and Conflict

ANT/WGS 474/674 Culture and Folklore

ANT 485/685 Social Movement Internship

CHE 151 General Chemistry for Engineers
 CSD 436/636 Cultural and Linguistic Issues in Communications Sciences and Disorders
 CSD 439/639 Technology and Rehabilitation for Hearing Loss
 CSD 449/649 Early Assessment and Intervention with Hearing-Impaired Children
 CSD 743 Phonological Assessment
 ENG 700 Graduate Reading
 ENG 748 Studies in British Literature 1832-1914
 ENG 825 Advanced Seminar in Critical Theory
 ENG 826 Advanced Seminar in Critical Theory
 ENG 890 Advanced Seminar in Cultural Studies
 GEO 510 Research on North America
 GEO 530 Research On Africa
 GEO 538 Research on Europe
 GEO 540 Research on Southern and Eastern Asia
 GEO 550 Research on Physical Geography
 GEO 560 Research: Economic Geography
 GEO 570 Research on Cultural Geography
 HOM 541 Arts and Ideas in the 17th Century
 HOM 560 Arts and Ideas in the Nineteenth Century
 HOM 575 Arts and Ideas in Contemporary Culture
 PSC 376 Revolution and Civil Violence
 PSC 381 - Political Fiction and Film
 PSC 383 Civil Society and Democracy
 PSC 401 Government and Politics in Great Britain
 PSC 402 Government and Politics in Italy
 PSC 403 Government and Politics in France
 PSC 404 Government and Politics in Spain
 PSC 407 Political Integration and Disintegration in Western Europe
 PSC 408 Comparative Social Movements
 PSC 443 Southeast Asia in the World Political Economy
 PSC 473 London Seminar
 REL 416/616 The Torah / Pentateuch as a Scripture
 SOC 351 Urban Poverty
 SOC 357 Sociology of American Business
 SOC 666 Sociology of Formal Organizations
 SOC 880 Seminar: Selected Areas of Social Organization and Change

College of Sport and Human Dynamics

NSD 610 Readings in Foods
 NSD 885 Graduate Seminar
 NSD 897 Graduate Project

College of Visual and Performing Arts

DRA 224 Stage diction
 DRA 350 London Theatre Season
 DRA 421 Acting Workshop
 DRA 433 Classical and Modern Speech Practicum
 DRA 521 Acting Workshop (London)
 DRA 522 Acting Workshop (London)
 DRA 531 Introduction to Directing

DRA 585 Creative Dramatics
DRA 586 Creative Dramatics
DRA 575 Choreography/Musical Stage
DRA 576 Choreography/Musical Stage
DRD 201 Practicum: Assistant Design for Production
DRD 711 Scene Design III
DRD 721 Theatrical Costume Design III
DRM 640 Stage Mgmt Rehearsal Technqs
FIB 326 Intermediate Fiber Arts
FIB 499 Honors Capstone Project
FIB 520 Fiber Arts Research Problems for Nonmajors